

NAFSI YANGU

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Na fsi yangu i ta sha ngi li a na fsi ya ngu i ta sha ngi li a

5 na fsi ya ngu i ta shangi li a ka ti ka Mu ngu wa ngu

9 wa ngu

The musical score consists of three systems. The first system (measures 1-4) features a piano accompaniment with a treble and bass clef, and a vocal line with lyrics. The second system (measures 5-8) continues the piano accompaniment and vocal line. The third system (measures 9-10) shows the piano accompaniment and vocal line for the words 'wa' and 'ngu'.

11

The musical staff shows the vocal line for measures 11 and 12. It begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and quarter notes.

1. Mo yo wa ngu wa mwa dhi mi sha Bwa na na ro ho ya ngu i me

14

The musical staff shows the vocal line for measures 14 and 15. It continues with the same key signature and time signature as the previous staff. The melody consists of eighth and quarter notes.

m fu ra hi a ro ho yangu i me m fu ra hi a Mu ngu mwoko zi

218

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wa

ngu

20



2. Kwa ku wa a me u ta za ma u nyo ngewa m ja ka zi wa ke

24



kwama a na ta za ma to ke a sa sa vi za zi

28



vyo te wa ta ni i ta m ba ri ki wa

32



3. Kwa ku wa mwe nye ngu vu a me ni te nde a ma

35



ku u na ji na la ke ni ta ka ti fu

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38



na re he ma za ke hu du mu vi za zi ha ta

42



vi za zi kwa wa le wa na o m cha